

INTONATION

Think of intonation like the music notes of the accent. It is the changes of pitch or the pattern of rises and falls that are characteristic to a dialect.

Falling Intonation

- statements or commands
- questions starting with who, what, where, when or why or when the speaker is asking with certainty



He put the car keys on the table.

Rising Intonation

- to express concern, doubt or even surprise
- when you ask or want information
- often in questions that will be answered with a 'yes' or 'no'
- at a comma or when you haven't finished the thought in the sentence



Did you put the car keys on the table?

Comma's

- Haven't finished the thought.
- The intonation stays on same note or goes slightly up.